Basic Calligraphy Supplies 101 By: THL Hrefna karsefni Susan Holt

In this class students will learn basic pen techniques, differences in inks and pen types, as well as how different papers react to different inks. If time allows, students will start learning one hand or style.

List of Supplies

Paper
Pen/Quill/Nibs
Ink/Cartridges
Ruler
Pencil
Kneaded eraser
Calligraphy book(s)

Calligraphy Books

If you can only afford one book at a time, I suggest you start at the top of this list and work your way down. If you can only afford a few books, I highly recommend the top three listed.

Medieval Calligraphy It's History and Technique Marc Drogin Published by: Dover publications, Inc. ISBN # 0-486-261425-5

Calligraphy & Illumination
A History & Practical Guide
Patricia Lovett
Published by: Harry N, Abrams, Inc.
ISBN # 0-8109-4119-8

The Calligrapher's Handbook Edited by Heather Child, on behalf of the Society of Scribes and Illuminators Published by: Taplinger Publishing Co. ISBN # 0-8008-1198-4 (paperback) The Calligrapher's Companion Complete References to over 100 alphabets, plus a skill-building workbook. Mary Noble & Janet Mehigan Published by: Thunder Bay Press ISBN # 1-57145-047-5 & 1-57145-047-5 Workbook

The Complete Calligrapher
A comprehensive guide from basic techniques to inspirational alphabets.
Emma Pallery
Published by: Barnes & Noble
ISBN # 0-7607-1933-0

The Complete Guide to Calligraphy Techniques and Materials Judy Martin, consultant Miriam Stribley Published by: Shooting Star Press ISBN # 1-57335-478-3

There are, of course, other books on the market today that may be just as good, if not better than, the ones I have listed. These will get you started. If you find any good ones, or have any questions, please feel free to email me at susan@rocinante.com.